

THIS IS THE SOUND OF
ACHIEVEMENT

BOSTON

Children's



ANNUAL
REPORT
2010



Dr. Sherry Penney, Professor of Learning, Development, and Culture

“The Boston Children’s Chorus is educating children about the importance of collaboration and inclusion. And...it is just getting started.”



MISSION STATEMENT

The Boston Children's Chorus harnesses the power and joy of music to unite our city's diverse communities and inspire social change. Our singers transcend social barriers in a celebration of shared humanity and love of music. Through intensive choral training and high-profile public performance experiences (locally, throughout the U.S. and around the world), they learn discipline, develop leadership skills, and proudly represent the city of Boston as ambassadors of harmony.

Leadership, UMass-Boston College of Management

children in the best ways: musically, of course, but also in the spirit
just so moving and inspirational to see these children perform.”



LETTER FROM DAVID C. HOWSE, EXECUTIVE DIRECTOR



I am pleased to present you with the Annual Report for Boston Children's Chorus' 2009-2010 season, a year in which we reached artistic heights, deepened our music education and social programming, and strengthened our overall fiscal position.

In this past year, our achievements have been extraordinary. Of note are four large-scale events of which we are particularly proud: a thought-provoking and moving **7th Annual Martin Luther King, Jr. Tribute Concert**; a **national MLK Radio Broadcast** on NPR with From the Top; the world premiere opera, **Madame White Snake**, with Opera Boston (and an invitation to perform the same work at the Beijing Music Festival), and the Premier Choir's performance at the regional conference of the **American Choral Director's Association**.

While our work is focused here in Boston, its impact is felt around the country. Our MLK concert earned national recognition as the best local "artistic, creative and inspirational media presentation" in the "Arts" category of the prestigious Gabriel Awards.

We've made tremendous artistic strides, but our proudest achievement is the growth and maturation of our singers. BCC singers are the foundation of the future, and it seems increasingly more important to help them develop relationships of mutual understanding, respect and trust. This is why we sing!

This success can happen only when a combination of an exceptional vision and a strong base of support are in place. Our continually expanding community of individual, corporate and foundation donors, like you, make the difference. I am always moved by the ongoing dedication of so many people – singers, families, volunteers, audiences, board, staff – who bring our important work to life each day.

With increasing momentum toward our vision, the support of our loyal constituents, and a deep commitment to our mission, I have no doubt that BCC is on the right track as we proceed through the 2010-2011 season.

We look forward to having you with us as we enter another exciting year of musical excellence, youth development and social integration. As our billboard says, "Get Vocal. Join Us."

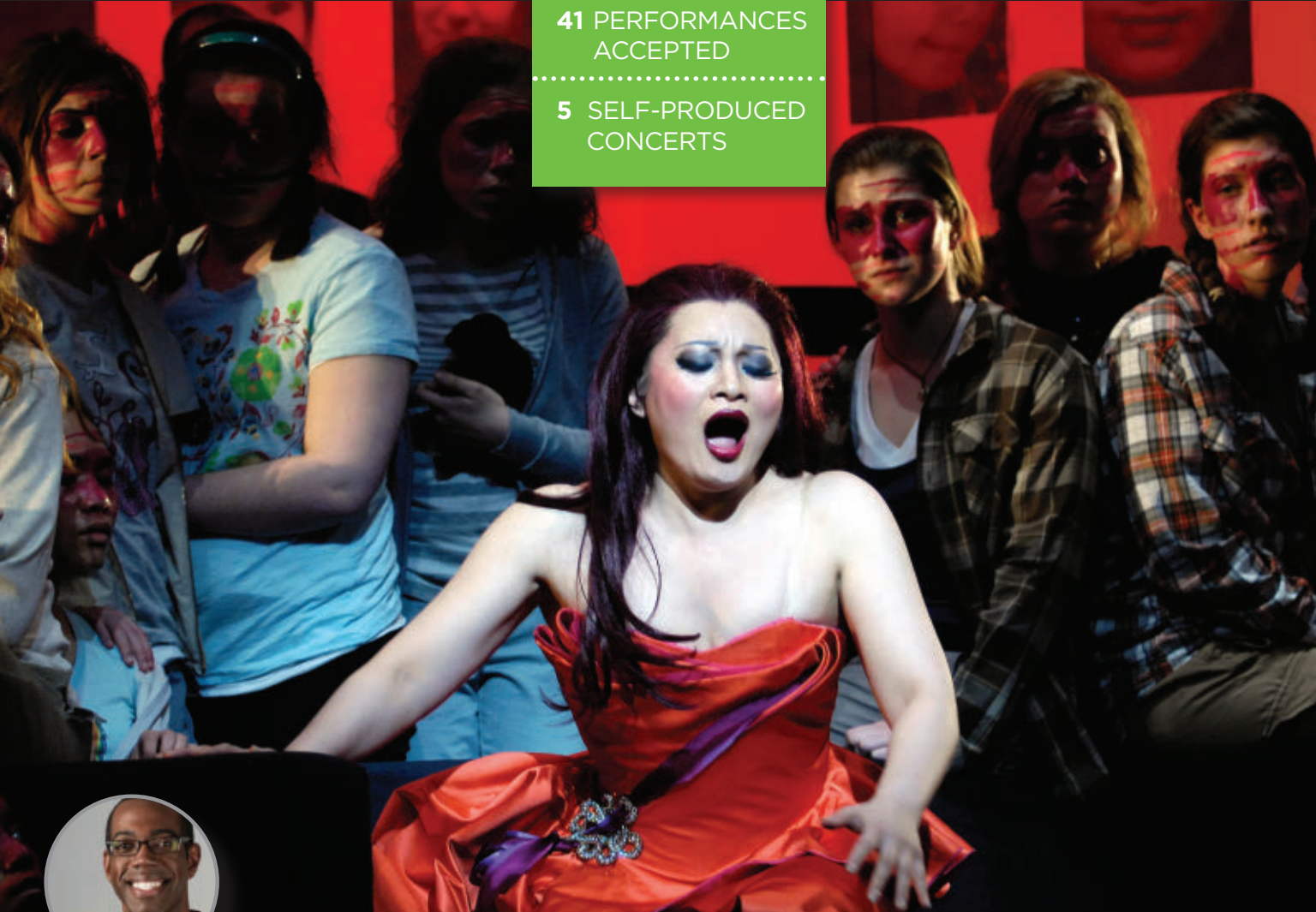
With thanks,

David C. Howse

92 PERFORMANCE
REQUESTS

41 PERFORMANCES
ACCEPTED

5 SELF-PRODUCED
CONCERTS



Anthony Trecek King, Artistic Director

“Being a part of the Chorus has given me a platform to explore music with diverse youth at a level many thought was impossible. Sharing my love for music with such wonderful singers truly gives me joy.”

9 CHOIRS

104 BOYS

256 GIRLS



Senator Edward M. Kennedy

“The Boston Children’s Chorus is one of the finest examples of a young choir. The Chorus’ achievements in a short amount of time are impressive and inspiring, and whenever I hear them, the future of Greater Boston’s children is bright.”

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City Year

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Boston Children's Museum

Myran Parker-Brass
Boston Symphony Orchestra

Jon Solins
WGBH

Tony Woodcock
New England Conservatory

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Caroline Harvey
Accompanist

Emily Howe
Teaching Fellow

John Reynolds
Teaching Fellow

Valerie Ross
Accompanist

Whitney Simmonds
Teaching Fellow

neddy

outh arts organization I have encountered.
l the children themselves take my breath away
er because of the Boston Children's Chorus."



Alejandro N. Mayorkas, Director, United States Citizenship and Immigration S

“All of us who were present yesterday were, frankly, overwhelmed to see and to hear the young women and men
It was nothing short of enrapturing. The idea of bringing youth together from diverse backgrounds, teaching th
harmony through song is beautiful and remarkably consistent with the very mission of our Agency and the value
I look forward to being in touch, with the idea of joining together more often to push forward a shared

140 SUBURBAN
FAMILIES

217 URBAN
FAMILIES

Services

.....
sing and perform.
them to live in
es we promote.
vision.”



FINANCIALS

CONDENSED STATEMENT OF FINANCIAL POSITION

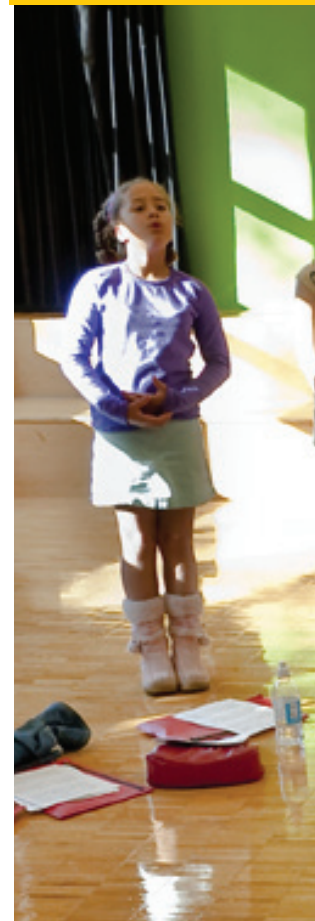
	JUNE 30, 2010	JUNE 30, 2009
Total Assets	830,235	670,314
Total Liabilities	193,789	234,312
Total Net Assets	636,446	436,002
Total Liabilities and Net Assets	830,235	670,314

CONDENSED STATEMENT OF ACTIVITIES

Total Revenue & Support	1,904,004	1,499,063
Total Expenses	1,703,560	1,904,859
Change in Net Assets	200,444	(405,796)
Net Assets Beginning of Year	436,002	841,798
Net Assets, End of Year	636,446	436,002

Stephen R. Woods, President, Citizens Bank

“An investment in the Boston Children’s Chorus is an investment in the future of our city, our country, and the world. By investing in our future, and the more we can provide opportunities for them, the better off we will all be as a society. I am proud of our commitment to and partnership with the Boston Children’s Chorus and I encourage other corporations to get involved.”



WEBSITE

14,169 VISITS

39,584 PAGE
VIEWS



CC singers are
Citizens Bank's
red as well."

**THANK YOU TO OUR SUPPORTERS.
THESE LISTINGS REFLECT GIFTS FROM JULY 1, 2009 - JUNE 30, 2010**

CORPORATE

\$100,000 +

Citizens Bank

\$50,000 - \$74,999

Blue Cross Blue Shield of
Massachusetts

\$25,000 - \$49,999

E.T. Browne
Macy's
State Street Corporation

\$10,000 - \$24,999

Bain Capital Children's Charity Ltd.
BJ's Wholesale Club
Loomis, Sayles & Company

\$5,000 - \$9,999

Dana Farber Cancer Institute
Sovereign Bank

\$2,000 - \$4,999

Anonymous
The MENTOR Network
Partners Healthcare
The Waldwin Group

\$1,000 - \$1,999

New England Conservatory
Parterre Gardening Services
Wheelock College

\$200 - \$499

Acadian Asset Management
The Charles Hotel
Crosswinds Enterprises, Inc.
Karl Frieden

Tour Resource Consultants

Universal Benefit Plans

Up to \$199

I-800-Flowers
Berklee College of Music
Lahive & Cockfield LLP
The Norfolk & Dedham Group
Shelburne Community
School Council, Inc.
Stone Consulting Group

FOUNDATIONS

\$75,000 - \$99,999

The Boston Foundation
Linde Family Foundation

\$50,000 - \$74,999

Anonymous (2)

\$25,000 - \$49,999

The Hearst Foundations
Hunt Alternatives Fund
Margaret Stewart Lindsay
Foundation
Rowland Foundation
Richard & Susan Smith Family
Foundation

\$10,000 - \$24,999

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Foundation
Cabot Family Charitable Trust
BPS Arts Expansion Fund
William E. Schrafft & Bertha E.
Schrafft Charitable Trust

\$5,000 - \$9,999

Edith Glick Shoolman Children's
Foundation
The MENTOR Network
Charitable Foundation
Lawrence & Lillian Solomon
Fund, Inc.

\$2,000 - \$4,999

Anonymous
Boston Bruins Foundation
Charlotte Palmer Phillips
Foundation
Eastern Bank Charitable Foundation

\$1,000 - \$1,999

AM Fund
Rita J. & Stanley H. Kaplan Family
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Kaplan & Nancy & Mark Belsky
The Peter & Elizabeth C. Tower
Foundation

\$500 - \$999

Grossman Family Charitable
Foundation

GOVERNMENT

\$10,000 - \$24,999

National Endowment for the Arts

\$5,000 - \$9,999

Massachusetts Cultural Council

\$2,000 - \$4,999

Massachusetts Port Authority

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In Memory of Joseph Quinn
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Iker Guimaraes

In Honor of Grace Thompson
Martha and Richard MacDermott

MATCHING GIFTS

Covidien
The Norfolk & Dedham Group
Newbury Corporation
Hunt Alternatives Fund



283 PUBLIC
SCHOOLS

59 PRIVATE
SCHOOLS

Andrew Clark, Director of Choral Activities

“If the growth trajectory continues at this pace, I have no doubt we will have
a great youth choir, but one of our country’s flags”





ities, Harvard University

.....
doubt that the BCC will become not just
hip choral arts organizations.”

IN-KIND DONATIONS

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3 CONDUCTORS

100 TUNING FORKS

975 HOURS OF
REHEARSAL

“Thank you
but also to m
if it v



Madison Gordon, BCC Singer

for your vision of creating an organization that defies divides in our society to not only to promote social change, old children into great human beings. All of us who participate in the organization would not be who we are today was not for the Boston Children's Chorus, and we owe it all to you. Thank you for providing so many of us with the opportunity to become better people and to do what we love, which is to sing."



**GET
VOCAL.**

JOIN US.



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