CELEBRATING 15 YEARS

2017-2018

ANNUAL REPORT

BOSTON CHILDREN'S CHORUS
The Boston Children’s Chorus (BCC) harnesses the power and joy of music to unite our city’s diverse communities and inspire social change. Our singers transcend social barriers in a celebration of shared humanity and love of music. Through intensive choral training and high-profile public performance experience (locally, throughout the U.S. and around the world), they learn discipline, develop leadership skills, and proudly represent the city of Boston as ambassadors of harmony.
Dear BCC Friends,

What a remarkable 15th Anniversary year for Boston Children’s Chorus! From our first rehearsals in September to our new BCC Summer program, we happily celebrated BCC’s 15 years of extraordinary achievements. Fittingly, we reached new heights in musical training and performance, focused ever more intently on issues of social justice, and stood in awe of the vibrant, essential organization BCC has become here in Boston, around the country, and around the world.

We speak through our music, and our singers’ voices were never more powerful. Our annual winter concerts at Old South Church were standing-room-only spectacles highlighting cross-cultural holiday traditions. All thirteen choirs, along with our first-ever alumni choir, participated in this year’s Tribute Concert to Dr. King, filling our iconic new venue, Symphony Hall, with emotionally compelling songs like We Shall Overcome. At the culminating performance of BCC’s Weekend of Song and Professional Development for Boston’s music educators, we showcased the world-premiere of Spark, a commissioned work by Dr. Andrea Ramsey. And our season finale, Seeds of Change, brought all our choristers together in a joyous presentation of the BCC anthem, We Sing, in nine languages.

Many of our singers also went on the road this year, with Central Intermediate Advanced Choir traveling to Princeton, New Jersey to sing in the Three Trebles Festival, Concert Choir traveling to Rochester, New York, and Premier Choir and Young Men’s Ensemble making their way to New York City to perform in Carnegie Hall’s Resnick Education Wing.

And to conclude our 15th year, we introduced BCC Summer, a fun and innovative program that provided 131 current and new singers with a combination of intensive musical training, performance opportunities, exploration of social justice issues, visual arts activities, and field trips.

In short, we took every opportunity rejoice in our 15-year history and to look forward to our exciting and hopeful future. I am immensely proud of all this organization has accomplished and unabashedly optimistic about where we are heading. Thank you for your enthusiastic support throughout this amazing journey.

On to the next 15!

Anthony Trecek-King, D.M.A.
President and Artistic Director
## Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2017</th>
<th>June 30, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Assets</td>
<td>1,500,492</td>
<td>1,573,561</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>334,583</td>
<td>361,064</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>1,165,909</td>
<td>1,212,497</td>
</tr>
<tr>
<td>Total Liabilities and Net Assets</td>
<td>1,500,492</td>
<td>1,573,561</td>
</tr>
</tbody>
</table>

## Condensed Statement of Activities

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2017</th>
<th>June 30, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Revenue &amp; Support</td>
<td>2,290,688</td>
<td>2,394,937</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>2,215,652</td>
<td>2,348,349</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>75,036</td>
<td>46,588</td>
</tr>
<tr>
<td>Net Assets, Beginning of the Year</td>
<td>1,090,873</td>
<td>1,165,909</td>
</tr>
<tr>
<td>Net Assets, End of Year</td>
<td>1,165,909</td>
<td>1,212,497</td>
</tr>
</tbody>
</table>
A 15th Anniversary To Remember

Our 15th anniversary season was jam-packed with remarkable performances, spectacular venues, special guests, commissioned works, new initiatives, and a palpable sense of excitement and energy. Here are a few of the highlights:

*Take My Hand*, our 15th Annual Dr. Martin Luther King, Jr. Tribute Concert, coincided with the 50th anniversary of Dr. King’s death. To mark this significant milestone, we moved our performance from the intimate venue of Jordan Hall to the grand setting of Symphony Hall, where we featured all 13 choirs and hosted not just one guest performer, but many – our alumni! – performing in the inaugural Alumni Choir. One of the most gripping moments of this biggest-ever MLK Concert came when Premier Choir and Young Men’s Ensemble delivered a stirring rendition of “Precious Lord, Take My Hand” – Dr. King’s favorite hymn, which he listened to on the eve of his assassination, and which Mahalia Jackson sang at his funeral five days later.
Soon after our MLK concert, we had the distinct pleasure of welcoming two renowned guest conductors: Dr. Andrea Ramsey, an award-winning composer, conductor, and educator, and Dr. Miguel Felipe, an esteemed musician, professor, and scholar. Dr. Ramsey led lively workshops and rehearsals and conducted Training and Intermediate Choirs in the world premiere of her commissioned work, Spark, during our 10th Annual Weekend of Song and Professional Development for music educators from Boston Public Schools. Dr. Felipe joined Premier Choir and Young Men’s Ensemble at the magnificent Isabella Stewart Gardner Museum, conducting our singers in Coming of Age, a performance featuring the unique and expressive music of the South Pacific.

In an exciting collaboration with the Institute of Contemporary Art/Boston, we jointly commissioned Movement Art Is, co-founded by cutting-edge dancers Jon Boogz and Lil Buck, to create Have You Seen Me. This multidisciplinary work showcased Boogz and Buck performing alongside Premier Choir and Young Men’s Ensemble in an extraordinarily powerful exploration of the challenges facing missing and exploited children.
We also had the honor of hosting the African Children’s Choir during their Boston tour in the spring. This dynamic group of boys and girls, ages 7-10, visited our studios, shared songs with our singers, and demonstrated how to play South African drums. Homestays with our generous families provided a unique opportunity for cultural exchange and friendship-building among children from opposite sides of the world.

Always seeking ways to better serve children of all backgrounds and ethnicities, we reached out to Boston’s Hispanic/Latinx community with our first-ever “pop-up” training choir in East Boston. This successful eight-week initiative brought 21 young singers to the East Boston Branch of the Boston Public Library for twice-weekly rehearsals, skill-building, and cross-cultural sharing, followed by a performance with BCC’s core choirs in our season finale, and a smaller, local concert in East Boston.

Of course, we presented many other concerts throughout the year, including our season kick-off It’s Been 15 at the Isabella Stewart Gardner Museum; our winter production, Fireplace Fables, at the Old South Church, along with tree-lighting ceremonies throughout Boston; performances on the road at the 3 Trebles Festival and at Carnegie Hall; individual performances by every choir; and our season finale, Seeds of Change, at the landmark Strand Theatre.

Even after our whirlwind performance calendar came to a close, we launched a revitalized summer program, BCC Summer, in which 131 current and new vocalists sang, danced, made beautiful visual art, discussed social justice, toured the African American Museum, Arnold Arboretum, and Boston Harbor Islands, and performed at the end of every week-long session.

What a 15th year! Our celebratory joy and enthusiasm continue to motivate us, and we look forward to making BCC’s next 15 years even more extraordinary!
As we celebrate our 15th anniversary, the Boston Children’s Chorus is extremely proud of our many achievements, milestones, and awards. Our remarkable growth and success would not have been possible without our singers, parents, donors, Board of Directors, collaborators, administrative and artistic staff — and so many others along the way. We extend our sincere thanks to all of you!

Here is a quick look at some of BCC’s most noteworthy highlights over the years:

- Founded by Hubie Jones, Dean Emeritus of the Boston University School of Social Work, Purpose Prize winner, and nationally-acclaimed and beloved Boston social justice advocate and leader

- Named Boston’s “Ambassadors of Harmony” by the Boston Globe
- Gives debut performance at the 1st Annual Dr. Martin Luther King, Jr. Tribute Concert in Jordan Hall, New England Conservatory Boston
- Performs in front of 20,000 delegates at the Democratic National Convention, just before then-Senator Barack Obama’s famous speech
- Chosen as a 2004 Social Innovator by the Social Innovation Forum

- Takes first international trip to Japan to participate in the International Children’s Chorale Festival

- Presented the Dr. Martin Luther King, Jr. Tribute Concert live on television, the first of six such yearly MLK Tribute Concerts to be aired live on WCVB Channel 5 (ABC), with the 2009-2011 concerts syndicated nationwide to millions of viewers
2007

• Performs at the inauguration of Governor Deval Patrick
• Deborah Roberts of ABC News hosts the live-televised performance of the 4th Annual MLK Concert, becoming the first of many well-known personalities serving as guest artists over the next few years, including Leslie Odom, Jr., Melinda Doolittle, and Patti Austin
• Travels on tour to Mexico
• Sings at the July 4th Boston Pops Spectacular at the Hatch Shell on the Esplanade
• Sings for Jordan’s King Abdullah II in Boston

2008

• Sings the national anthem at Fenway Park before a Red Sox game, with other Fenway performances to come in subsequent years

2009

• Tours Jordan at the personal invitation of King Abdullah II
• Invited as featured performers on the National Public Radio program From the Top, an honor offered only to the best young classical musicians in the country

2010

• Featured in Opera Boston’s world premiere of the Pulitzer Prize-winning opera Madame White Snake, receiving critical acclaim and an invitation to attend the Asian premier at the Beijing Music Festival
• Partners with From the Top to co-produce an MLK national radio special
• Founder Hubie Jones awarded the prestigious 2010 Purpose Prize for his work with BCC, one of only 10 recipients selected from 1,400 nominees nationwide
2011

- Tours Scotland and England
- Receives the Margaret Hillis Award from Chorus America for artistic and organizational excellence and commitment to outreach, education, and culturally diverse activities
- Invited to perform at Boston’s commemoration of the tenth anniversary of the September 11th attacks

2012

- Reaches the milestone of serving 500 children in 12 choirs in five locations
- At 2012 TEDxBoston, Dr. Anthony Trecek-King explains his unexpected career path in A Conductor’s Journey, accompanied by BCC singers
- Mayor Menino proclaims September 16, 2012 to be Boston Children’s Chorus Day

2013

- Accompanied by cellist Yo-Yo Ma for “Up to the Mountain” at the Interfaith Service at the Cathedral of the Holy Cross following the April 2013 Boston Marathon bombings, with President and Mrs. Obama, Governor Patrick, Mayor Menino, and many other officials, first responders, and victim’s families in attendance
- In partnership with the Institute of Contemporary Art, performs the world premiere of A Boy Called King, a choral/dance composition by Daniel Roumain commissioned especially for BCC’s 10th anniversary
- Embarks on 10th anniversary tour to Viet Nam and Cambodia
- Wins prestigious 2013 National Arts and Humanities Youth Program Award, distinguishing it as one of the top arts and humanities programs in the nation, with First Lady Michelle Obama presenting the award at the White House

2014

- For the second time, sings at the annual July 4th Boston Pops Spectacular at the Hatch Shell on the Esplanade
- Opens TEDxBoston at the historic Great Hall at Boston’s Faneuil Hall, showcasing rarely-sung verses of Woody Guthrie’s This Land is Your Land
2015

- Invited to perform at the dedication of the Edward M. Kennedy Institute for the U.S. Senate, with city, state, and federal officials in attendance
- Receives the Brazeal Wayne Dennard Award from Chorus America in recognition of commitment to diversity, inclusiveness, and furthering African-American choral traditions
- Performs the world and North American premieres of choral works by Elaine Agnew, Sivan Eldar, and David Post, commissioned by the Terezin Music Foundation, at the Spanish Synagogue in Prague and Symphony Hall in Boston

2016

- Featured in Ouroboros Opera Trilogy

2017

- Sings at the Boston Women's March on Boston Common in front of 175,000 marchers
- Represents North America at the International Youth Choir Festival at Royal Albert Hall in London
- Performs the Dominican national anthem at Fenway Park during the number retirement ceremony for Red Sox slugger David Ortiz
- At the Terezin Music Foundation “Do Not Forget Me” concert at Symphony Hall, collaborates with Holocaust survivors Michael Gruenbaum and Ela Weissberger to sing the finale from Brundibár, a children's opera performed in 1940 by prisoners including Gruenbaum and Weissberger at the Terezin concentration camp

2018

- Performs MLK Concert at Symphony Hall for the first time with all 13 choirs and an alumni chorus
BCC’s demographics reflect intentional recruitment and retention of children ages 7-18 across differences of race, ethnicity, culture, and class.

- **42%** White
- **13%** Asian
- **20%** Black
- **12%** Multi-Racial
- **1%** American Indian / Alaskan Native
- **1%** Other

58% of 450 singers ages 7-18 are non-white.

19% are Hispanic / Latinx

54% of singers are from households with an income below the Boston median $75,548 a year.
BOSTON DEMOGRAPHICS

41% of singers live in the City of Boston

SCALE
- 1-7 singers
- 8-13 singers
- 14-23 singers
- 24-28 singers
- 29-32 singers
INDIVIDUALS
The Boston Children's Chorus is grateful for the generous support of the following individuals who gave $1,500 or more to BCC's annual fund during the season.

THE PRESIDENT’S CIRCLE
Members of the Conductor’s Circle are donors who contribute $10,000 or more annually.

PLATINUM $50,000 +
Pamela and Robert Adams ● ●
Willa and Taylor Bodman ●

GOLD $25,000 – $49,999
Gregory Torres and Elizabeth Pattullo ● ●
Eileen and Jack Connors, Jr.
Tim and Corinne Ferguson ●
Allan and Rita Kiser ●

SILVER $10,000 – $24,999
Joshua and Anita Bekenstein ●
Lauren Budding and Pieter Cohen
Victoria and David Croll
Barbara and Amos Hostetter ●

Jean Kanarian, Nathan Hagen, Nazeli and Shahen Hagen ●
Diana Korzenik
Anne Lovett and Steve Woodsum
Marjorie and Simon Ringrose
Richard and Rosalyn Silfka
Edward and Louise Tsoi ●
Kate & Tai Sutliff and the Grossman Family Charitable Foundation ●
Linda Wondrack
Anonymous (2)

THE DIRECTOR’S CIRCLE
Members of the Director’s Circle are donors who contribute $2,500 or more annually.

$5,000 – $9,999
Andrew and Michelle Ayer
Susan and Timothy Conkling
Susan and Digger Donahue
Michael and Linda Frieze
Jason Harris and Elizabeth Lamont
Harris
Paul Hummel and Jessica Greenfield
Penelope Johnston-Foote and Ray Foote
Pamela S. Kunkemueller ●
Robert and Gretchen Morrison
David and Janet Offensend
Christine B. Purcell ●
Maureen and Michael Ruettgers
Kevin and Jill Ruth
Ronald Taylor
Karen Wallace
Anonymous (1)

$2,500 – $4,999
John A. Carey
Margaret Clough and Barry Katz
Martha Coakley and Thomas O’Connor
Rhoda Alani and Philip Cole
Joan and Colin Diver
Katherine and Douglas Fisher
Hubie and Kathy Jones ● ●
Jacqui and Mark Krum
Lizbeth and George Krupp
William and Lynne Morrison
Anne L. Peretz
Michelle Puntillo and Alec Francesconi
Robert Siefert and Maureen Shea-Siefert
Sue and Joel B. Sherman
William and Ann Strong
Susan and Kyle Weaver
Philip and Pamela Weitzel
John and Samantha Williams
Anonymous (1)

$1,500 – $2,499
Susan Adams
Edeltraud and Stephen Bradley
Joe and Julie Bradley
Howard and Mishele Chin
Patrick and CeCe Chung
Rena Clark
Pamela Everhart and Karl Coiscou
Patricia B. Forbes
Lucy Henderson and Adam Levesque
Claudia and Mark Mathis
Kenneth and Marianne Novack
Adam Powell and Colleen Richards
Powell
Howard and Christine Rafal
Heather and Kevin Rogers
Mr. and Mrs. Robert Storer
Jonathan Temple
Loren and Rochelle Walensky
Alice Watson and Alastair Bell
Lorita B. Williams
William H. Wrean
Anonymous (1)
CORPORATE
We extend our gratitude to foundations, corporations and government entities for their gifts.

$50,000 +
Loomis, Sayles & Company

$10,000 - $24,999
Boston Symphony Orchestra
Eastern Bank Charitable Foundation
Neighborhood Health Plan
TD Bank

$5,000 - $9,999
ACFEA Tour Consultants, Inc
The Boston Foundation
Boston Medical Center
Gregory Lombardi Design
Justice Resource Institute
Massachusetts Port Authority
Parterre Garden Services
Santander Bank

$1,000 - $4,999
Partners HealthCare System
Red Sox Foundation

FOUNDATIONS

$10,000 - $24,999
Massachusetts Cultural Council - Cultural Investment Portfolio

$1,000 - $4,999
Boston Cultural Council

$100,000 +
The Klarman Family Foundation
Linde Family Foundation
The Manton Foundation

$75,000 - $99,999
The Hearst Foundations

$50,000 - $74,999
Popplestone Foundation
Rowland Foundation, Inc.

$25,000 - $49,999
Cabot Family Charitable Trust
Herman and Frieda L. Miller Foundation
Anonymous (1)

$10,000 - $24,999
Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee
Liberty Mutual Foundation
New Music USA Foundation
The Ramsey McCluskey Family Foundation

William E. Schrafft and Bertha E. Schrafft Charitable Trust

$5,000 - $9,999
BPS Arts Expansion Fund at EdVestors
Mary W. B. Curtis Trust
East Boston Savings Bank Charitable Foundation
Rockland Trust - Peoples Federal Foundation
Lawrence J. and Anne Rubenstein Charitable Foundation
Jack Satter Foundation

$1,000 - $4,999
American Tower Foundation
Mollie Baldwin Foley Charitable Trust
Bessie Pappas Charitable Foundation
Public Welfare Foundation, Trustee
Directed Grant from Colin Diver
Anonymous (1)

MATCHING GIFT COMPANIES

BNY Mellon
The Boston Foundation
Citizens Bank Charitable Foundation
Ernst & Young
Eversource
Fidelity Investments
John Hancock Financial
Novartis Pharmaceuticals
Pfizer Foundation Matching Gifts Program

Richard and Susan Smith Family Foundation
T. Rowe Price Associates
Wynn Resorts

UNIFORM SPONSORS
Joseph Abboud
Denise Hajjar

MEDIA SPONSORS
Clear Channel Communications
WBUR
WCRB
WGBH

IN KIND
ConnectPay Payroll Services
Fastsigs
Allan and Rita Kiser
New England Household Moving & Storing, Inc.
Ron Burton Training Village
West End House Boys & Girls Club
WilmerHale
We gratefully acknowledge the gifts of all BCC parents. Their participation strengthens all aspects of the BCC community throughout the season.

Susan Adams  
Bridget and Akin Akinc  
Rhoda Alani and Philip Cole  
Julia and Scott Allen  
Joelle and Serge Auguste  
Andrew and Michelle Ayer  
Amy Bayer  
Patrick Belizaire and Marjorie Saintil-Belizaire  
Philip and Joanna Bereaud  
Jennifer and Mike Birenbach  
Dima and Craig Bosko  
David and Kathleen Brink  
Sim Campbell  
Claudia Cardoso and Mitchell Taylor  
Dianne Chabot and Michael Wagner  
Howard and Mishele Chin  
Karen Chin and Jon Ryan  
Susan and Jack Ciulla  
Rena Clark  
Jeffrey Coniaris  
Wiley and Jennifer Cox  
Sai Das and Kedar Murthy  
Emily Davidson and Benjamin Resner  
Bryan Decker and Jennifer Ku  
Marie Dumas and Gershon Colon  
Rossanna Contreras Godfrey and Steven Godfrey  
Katherine Economy and Farouc Jaffer  
Sherri Ettinger  
Kathleen and Lawrence Farelli  
Amanda Fernandez and Richard DeTuccio  
Anthony Fernandez and Christa Kelleher  
Katherine and Douglas Fisher  
Evan and Sharon Fray-Witzer  
Jennifer Gavin  
Katherine Ginnis and Ed Tekeian  
Lucia Gonzalez  
Jackson Hall and Anna Trask  
Patrick and Gretchen Hamilton  
Beth and Daniel Hampson  
Jason Harris and Elizabeth Lamont Harris  
Vincenzo and William Hart  
Jessie and John Herring  
Stefan Hofmann and Rosemary Toomey  
Paul Hummel and Jessica Greenfield  
Cornelia Janke and Gregorio Cavajal Blazquez  
The Killory Family  
Jacqui and Mark Krum  
Elder Lapop and Elvia Salazar  
Scott and Melissa Lush  
Marsha and Mark MacLean  
Daniel McBride  
Jennifer Medeiros-Crabbe and David Crabbe  
Amishi and Shishir Mehta  
Hai Meng and Xihong Lin  
Meryl and Eric Miller  
William and Lynne Morrison  
Mimi and Brett Moss  
Luciana Mourao and Dylan Harris  
Kelleyrobin Mulvihill  
Tina Nappi and David Southard  
Elisabeth Nevins and Eric Mongeon  
Jennifer and Matthew Nordan  
Michael Pahe and Suzanne Elsasser  
Deborah and Kevin Paquette  
Julianne Pemberton and Kent Plunkett  
Theresa and Scott Pluskey  
Glenn and Joanne Phillips Family  
Michelle Puntillo and Alec Francesconi  
Jun Qin  
Stephen Reinach and Trina Sarafi-Reinach  
Marjorie and Simon Ringrose  
Heather and Kevin Rogers  
Susan and Anthony Rozmanith  
Jhum and Abhijit Sarcar  
Christine and Walter Scott  
Kate and Alan Scott  
Amita Sharma  
Mitra and Hadi Shavarini  
Malavika Shetty  
Lanny Smith  
Tanja Smith  
Hsiao and Haitao Su  
Lisa and Shawn Szturma  
Salomao Teixeira and Cecilia DeAndrade  
Rita Tramontozzi  
Carla Trotman  
Andrea and Epifanio Vargas  
Rashmi Venkatesh  
Loren and Rochelle Walensky  
Alice Watson and Alastair Bell  
Susan and Kyle Weaver  
Stephanie and Adam Weitzman  
Rachel and Brett Wollam  
Jennifer Woolf  
Michael Weinreich and Charlotta Lindvall  
Karen and Richard Zermani  
Joselyn Zhong and Lam Loc  
Anonymous (8)

The grants and contributions listed were received between July 1, 2017 through June 30, 2018.

- Founding Members of the President’s Circle  
- Honorary Members of the President’s Circle  
- Multi-Year Pledge
BOARD OF DIRECTORS

Allan Kiser
CHAIRMAN OF THE BOARD
Fidelity Investments

Hubie Jones
CHAIRMAN EMERITUS & FOUNDER
Boston Children’s Chorus

Taylor Bodman
VICE CHAIR
Brown Brothers Harriman

Philip A. Weitzel
Treasurer
CohnReznick

Pamela Adams
Community Volunteer

Krystal P. Banfield, Ed.D.
Berklee College of Music

Margaret E. Clough
Loomis, Sayles & Company

Susan Conkling
Boston University

Tim Ferguson
CHAIRMAN EMERITUS
Next Street Financial, LLC

Patricia Forbes
Groe Preservation Development

Alec Francesconi
Care.com

Jean Kanarian
Senior Partner, SMR

Marjorie Malpiede
Mary Christie Foundation

Claudia Bell Mathis, Ed.D.
Consultant

Charlayne Murrell-Smith
Boston Children’s Museum

Adam C. Powell, IV
Infinium

Marjorie Ringrose
Smith Family Foundation

Joel Sherman
McLane Middleton, Professional Association

Wendell Taylor
Vertex Pharmaceuticals

Karen Wallace
Marketing Consultant

Linda Wondrack
Fidelity Investments

Sam deSoto
Teaching Fellow

Elena Efthimiou
Assistant Conductor

Jina Han
Accompanist

Xuan He
Accompanist

Jacob Hiser
Accompanist

Jason Alexander Holmes
Associate Director of Choirs

Irene Idicheria
Conductor

Robbie Jacobs
Associate Director of Choirs

Joanna Kim
Teaching Fellow

Sarah Koonce
Accompanist

Ethan Lobenstine
Teaching Fellow

Samantha Lovewell
Teaching Fellow

Andrew Mattfeld
Conductor

Trey Pratt
Assistant Conductor

Eric Ritter
Teaching Fellow

Melanie Rucinski
Accompanist

Alyssa San Pedro
Teaching Fellow

Carey Shunskis
Teaching Fellow

Whitney Simmonds
Conductor

Anthony Trecek-King, D.M.A.
President & Artistic Director

Emeric Viani
Conductor

STAFF

ARTISTIC TEAM

Leona Cheung
Accompanist

Jenny Chou
Accompanist

Ben Hires
Executive Producer & Chief Strategy Officer

Ashley Mac
Marketing & Communications Manager

Allana Matthews
Community Relations Associate

Christine Rafai
Corporate & Foundation Officer

Heather Rogers
Chief of Staff & Operations

Akshaya Sawant
Creative Media Intern

Annie Schreiber
Director of Development Operations, Strategy, & Stewardship

Grace Thompson
Development Associate

Jan Woiler Meuse
Director of Institutional Giving

+ In Memory
CELEBRATING 15 YEARS

BOSTON CHILDREN'S CHORUS

BOSTONCHILDRENSCHORUS.ORG

BOSTON CHILDREN'S CHORUS
20 OLD COLONY AVENUE, 2ND FLOOR
BOSTON, MA 02127

617.778.2242