

# WAVES OF CHANGE SYLLABUS

### **Training Choir 1 | Tuesdays**

Cohort I: 4:30pm – 5:00pm, Cohort II, 5:15-5:45 pm

Full group sessions: 4:30-5:15 pm

WEEK 1 – JAN 11			WEEK 2 – JAN 18			WEEK 3 – JAN 25			
TUESDAY 1/12	Full Group Zoom		TUESDAY 1/19	Cohort Group Zoom		TUESDAY 1/26	Cohort Group Zoom		
	WEEK 4 – FEB 1			WEEK 5 – FEB 8			WEEK 6 – FEB 15		
TUESDAY 2/2	Full Group Zoom		TUESDAY 2/9	Full Group Zoom with Omar Shahryar	<b>SUNDAY 2/14</b> <i>Dream Keeper</i> Due	TUESDAY 2/16	No Rehearsal: February Break		
	WEEK 7 – FEB 22			WEEK 8 – MAR 1			WEEK 9 – MAR 8		
TUESDAY 2/23	Cohort Group Zoor	n	TUESDAY 3/2	Full Group Zoom with <b>BCC</b> <b>Unwind</b>	<b>SUNDAY 3/7</b> I Dream a World Due	TUESDAY 3/9	Cohort Group Zoom	Saturday 3/13 Outdoor Rehearsal	
	WEEK 10 – MAR 15			WEEK 11 – MAR 22		WEEK 12 – MAR 29			
TUESDAY 3/16	Cohort Group Zoom	SUNDAY 3/21 Waiting on the World to Change Due	TUESDAY 3/23	Cohort Group Zoom		TUESDAY 3/30	Cohort Group Zoom	SUNDAY 4/4 Opus Nuovo Due	
	WEEK 13 – APR 5			WEEK 14 – APR 12			WEEK 15 – APR 19		
TUESDAY 4/6	Full Group Zoom with BCC Unwind		TUESDAY 4/13	Full Group Zoom	SATURDAY 4/17 Outdoor Rehearsal  SUNDAY 4/18 Crowded Table Due	TUESDAY 4/20	No Rehearsal: April Break		



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Cohort I: 4:30pm – 5:00pm, Cohort II, 5:15-5:45 pm Full group sessions: 4:30-5:15 pm

WEEK 16 – APR 26			WEEK 17 – MAY 3		WEEK 18 – MAY 10			
TUESDAY 4/27	Full Group Zoom	Saturday 5/1 Filming Weekend	TUESDAY 5/4	Full Group Zoom with BCC Unwind	TUESDAY 5/11	Full Group Zoom	SUNDAY 5/16 Menina Virtual Due	
		SUNDAY 5/2 Build a Bridge Due						
	WEEK 19 – MAY 17							
TUESDAY 5/18	Final Full Group Zoom	<b>Saturday 5/22</b> Outdoor Rehearsal						

#### TRAINING CHOIR REPERTOIRE:

Dream Keeper by Rollo Dilworth
Waiting on the World to Change, arr. Nancy O'Connor
I Dream a World by Rollo Dilworth
Crowded Table, arr. Whitney Simmonds
\*Opus Nuovo by Omar Shahryar
Build a Bridge, arr. Nancy O'Connor
Menina, arr. Brad and Lucy Green

<sup>\*</sup>This piece is commissioned by Boston Children's Chorus and will be available digitally in February.