it’s all fun and games
OUR MISSION

Born out of the desire to foster cultural curiosity, Castle of our Skins is a concert and educational series dedicated to celebrating Black artistry through music. From classrooms to concert halls, Castle of our Skins invites exploration into Black heritage and culture, spotlighting both unsung and celebrated figures of past and present.

"we are all imprisoned in the castle of our skins and some of us have said so be it; if I am in jail my castle shall become my rendez-vous"

Nikki Giovanni
Play Songs And Games - What Kids Learn

- Listening and following a series of directions
- Coordination
- Multi-tasking
- Rhythm
- Singing, memory, pitch recognition
Play Songs And Games

- Did You Feed My Cow?
- Miss Mary Mack
- Hambone
- There’s a Brown Girl in the Ring
Other ideas using song

- Scat singing
- Spirituals
- Poetry
- History
Resources

Center for Black Music Research, Chicago: https://about.colum.edu/cbmr/

The Ella Jenkins Song Book for Children, Ella Jenkins

Shake it to the One That You Love the Best: Play Songs and Lullabies from Black Musical Traditions, Cheryl Warren Mattox

Brown Girl in the Ring: An Anthology of Song Games from the Eastern Caribbean, Alan Lomax, J.D. Elder, and Bess Lomax Hawes

The Games Black Girls Play: Music, Body and “Soul,” Kyra Danielle Gaunt

Step it Down: Games, Plays, Songs, and Stories from the Afro-American Heritage, Bessie Jones

A Collection of Gambian Children’s Music Games Appropriate for Use in the American Elementary General Music Classroom, Lisa Huisman Koops

Song Games from Trinidad and Tobago, J.D. Elder
Save the dates & keep in touch

SAVE THE DATES!
“Legacy” April 11th, 7pm at Community Music Center Boston
(string quartets by Black composers)

“Nigra Sum Sed Formosa” April 27th, 3pm at Roxbury Community College
(in collaboration with Handel & Haydn choir and Vocal Arts Program)

www.CastleSkins.org

@CastleSkins

CastleSkins@Gmail.com