The Boston Children’s Chorus harnesses the power and joy of music to **unite our city’s diverse communities and to inspire social change**. Our singers transcend social barriers in a celebration of shared humanity and love of music. Through intensive choral training and high-profile public performance experiences (locally, throughout the U.S. and around the world), they learn discipline, develop leadership skills, and proudly represent the city of Boston as **ambassadors of harmony.**
Boston has many trademark sounds: the parking lot attendant barking out where to “pahk your cah”; the distinctive clank of a ball bouncing off the Green Monster; and the T operator’s declaration, “Next Stop, Park Street.” We at the Boston Children’s Chorus continue our effort toward making our “Sound of Harmony” an equally inherent and identifiable part of Boston’s aural landscape.

One way we’re doing this is through broad recognition. During our eighth season, we were the recipients of a national prize from Chorus America; we were nominated as a National Arts and Humanities Youth Program awards finalist; our Eighth Annual Martin Luther King, Jr. Tribute Concert was seen by over 2 million people nationally, and we were even a New York magazine contender for Best YouTube Performance (“For Good” from Wicked).

Also recognized is our distinctiveness of purpose: to produce excellent music while developing the social character of our youth. Through the bringing together of a diverse group of singers from all around the greater Boston area, we have a keen perspective on the power of integrated communities.

It is our intention that the “Sound of Harmony” resonate and resound for years to come — that means planning for the future. This year, we experienced an important transition in our development. Our founder, Hubie Jones, stepped down as Board President, passing that responsibility to long-time Board member Tim Ferguson. We are delighted that Hubie will continue to bring his experience and wisdom to the Board, and look forward to continued growth under Tim’s leadership.

To achieve complete harmony with our city, it is critical that the people of Boston — all the people of Boston — see themselves in the faces of our singers. Indeed, BCC is a microcosm of our city — our demographic makeup is nearly identical to the city at large. In these pages you will see our kids out and about in the city they know and love, and that knows and loves them. Through these young, creative leaders, Boston hears its future.

Thank you for listening!

David C. Howse
BOARD AND STAFF LIST

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Treasurer
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Accompanist
Sara Gassett
Teaching Fellow

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Accompanist
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John Reynolds
Neighborhood Choir Conductor
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Jodi A. Wolin
Director of Development
Heather Rogers
Director of Finance & Administration
Valerie Ross
Accompanist
Anthony Trecek-King
Artistic Director
Anthony J. Victoria
Manager of Programs
WHO WE ARE

HOW BOSTON CHILDREN’S CHORUS COMPARES TO BOSTON DEMOGRAPHICALLY

**ETHNICITY**

- White: 60%
- Black: 50%
- Hispanic: 40%
- Asian: 30%
- Other: 20%
- Multiracial: <25%

**FAMILY ANNUAL INCOME**

- (in thousands of dollars)
  - 20–29: 20%
  - 30–39: 18%
  - 40–49: 16%
  - 50–59: 14%
  - 60–69: 12%
  - 70–79: 10%
  - 80–89: 8%
  - 90–99: 6%
  - 100–124: 4%
  - 125–149: 2%
  - 150+: 0%

Boston Children’s Chorus: Red
City of Boston: Yellow
**CONDENSED STATEMENT OF FINANCIAL POSITION** (in dollars)

<table>
<thead>
<tr>
<th></th>
<th>JUNE 30, 2011</th>
<th>JUNE 30, 2010</th>
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<tbody>
<tr>
<td>TOTAL ASSETS</td>
<td>921,213</td>
<td>830,235</td>
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<tr>
<td>TOTAL LIABILITIES</td>
<td>52,383</td>
<td>193,789</td>
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<tr>
<td>TOTAL NET ASSETS</td>
<td>868,830</td>
<td>636,446</td>
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<tr>
<td>TOTAL LIABILITIES AND ASSETS</td>
<td>921,213</td>
<td>830,235</td>
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**CONDENSED STATEMENT OF ACTIVITIES** (in dollars)

<table>
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<tr>
<th></th>
<th>JUNE 30, 2011</th>
<th>JUNE 30, 2010</th>
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<tbody>
<tr>
<td>TOTAL REVENUE &amp; SUPPORT</td>
<td>2,008,989</td>
<td>1,904,004</td>
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<td>TOTAL EXPENSES</td>
<td>1,776,605</td>
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<td>CHANGE IN NET ASSETS</td>
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<td>NET ASSETS BEGINNING OF YEAR</td>
<td>636,446</td>
<td>436,002</td>
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<tr>
<td>NET ASSETS, END OF YEAR</td>
<td>868,830</td>
<td>636,446</td>
</tr>
</tbody>
</table>
THANK YOU TO OUR SUPPORTERS.
GIFTS FROM JULY 1, 2010 – JUNE 30, 2011

DONOR GIFTS

CORPORATE

$25,000 – $49,999
Citizens Bank
Mary’s

$10,000 – $24,999
Bain Capital Children’s Charity Ltd.
BJ’s Wholesale Club
Blue Cross Blue Shield of Massachusetts
Loomis, Sayles & Company
State Street Corporation

$5,000 – $9,999
Dana Farber Cancer Institute
Eastern Bank Charitable Foundation
OneBeacon Charitable Trust
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$2,000 – $4,999
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Partners Garden Services
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The Boston Foundation
The MENTOR Network
Union for the Arts, Inc.

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In Town Realty Trust
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United Way of Mass Bay and Merrimack Valley

Up to $199
iGive.com
Newbury Corporation
The Chic Collection

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$100,000+
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The Boston Foundation

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Anonymous
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$50,000 – $74,999
The Ban Foundation

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$5,000 – $9,999
Anonymous

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$10,000 – $24,999
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$5,000 – $9,999
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$2,000 – $4,999
Boston Cultural Council

INDIVIDUALS

$100,000+
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The Peter and Elizabeth C. Tower Foundation

$2,000 – $4,999
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$500 – $999
Anonymous

$200 – $499
Ms. Lauren Budding and Dr. Pieter Cohen

$50,000 – $74,999
Anonymous

$100,000+
Anonymous

$25,000 – $49,999
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Helene Worth

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