

# SOCIAL HARMONY BEGINS HERE

ANNUAL REPORT 2013-2014



# MISSION







The Boston Children's Chorus (BCC) harnesses the power and joy of music to unite our city's diverse communities and inspire social change. Our singers transcend social barriers in a celebration of shared humanity and love of music. Through intensive choral training, high-profile public performance experiences (locally, throughout the U.S. and around the world), they learn discipline, develop leadership skills, and proudly represent the city of Boston as ambassadors of harmony.

**LEFT**

Anthony Trecek-King, Artistic Director, and all BCC Choirs greet an audience of 2,200 at the Boston Children's Museum Centennial Celebration on October 4, 2013.  
Photo by Clive Granger.

**BELOW**

A group of training choir singers at the Season Finale Concert at the Strand Theatre on May 8, 2014.  
Photo by Gretchen Helene.



# LEADERSHIP

Sometimes we just need to change our perspective to see more clearly what is indeed on the other side. For our singers, their conductors ask them every week to defy the status quo and grow in new, sometimes unsettling, ways. Defining the status quo to a child is highlighting the world as it is and at points, strengthening their imagination and curiosity. Why is the world like that?

Since our founding, the Boston Children's Chorus has sought to answer such questions.

We charge our singers to look within, speak about what they know and ask about what they do not know. We value exploration, diversity of thought and listening. We continue to be invested in artistic excellence.

At the onset of our 11th season, our artistic and administrative staff, and deeply committed board and committee members, decided to change the way we do business. BCC is responding to the aforementioned question as change agents. We believe it is our responsibility to create spaces across the Greater Boston area where meaningful conversations vis-à-vis race, class and gender can flourish. The onus is shared by a variety of stakeholders including singers, parents, board and staff. We teach, discuss and sing songs of consequence.

In the spirit of professional renewal and revival, BCC's Executive Director, David Howse was fortunate to experience a six-month sabbatical that led him to explore how BCC can continue to be a leader in this community. He was gifted with time to work on his academic and experiential learning to inform how BCC can build on its proven strengths.



David C. Howse, Executive Director

Anthony Trecek-King, Artistic Director

Tim Ferguson, Board of Directors, President

As a precursor to this journey, David accepted on behalf of BCC, the 2013 National Arts and Humanities Youth Program Award from First Lady Michelle Obama in Washington, DC with one of our graduating seniors. This honor fortified our founder's vision as well the expectations of all the BCC parents that allow us to help shape their child's perspective.

Anthony Trecek-King, BCC's Artistic Director, took the helm and presided over the organization along with the dedicated leadership team. Anthony helped forge new heights of artistic excellence and enhanced fundraising efforts throughout the rest of the season. BCC has matured from a small startup nonprofit organization to achieve social change through harmony to a formidable singing community that raises voices to question the status quo, not just on stage but also during rehearsal, through an emerging anti-bias training curriculum.

As the following pages illustrate, the professionalism and energetic BCC community of parents, board and staff led this organization this past year to strong financials and programmatically sound performances. With a budget of \$2.3 million and cash reserves that continue to appreciate, BCC is an emerging leader in the art/culture sector.

It is with our sincerest gratitude that we thank you for joining BCC on this significant journey.

Onward,

**David C. Howse**

Executive Director

**Anthony Trecek-King**

Artistic Director

**Tim Ferguson**

Board of Directors, President



# FINANCIALS



Young Men's Ensemble performing at the Season Finale concert at the Strand Theatre on May 19, 2013.



**LEFT**

Premier Choir and Young Men's Ensemble performing with the Boston Pops Esplanade Orchestra on July 3, 2014.

**RIGHT**

Premier Choir performing at the 11th Annual Dr. Martin Luther King, Jr. Tribute Concert.

**CONDENSED STATEMENT OF FINANCIAL POSITION**

	JUNE 30, 2014	JUNE 30, 2013
TOTAL ASSETS	1,248,507	1,358,900
TOTAL LIABILITIES	48,992	226,818
TOTAL NET ASSETS	1,199,515	1,132,082
TOTAL LIABILITIES AND NET ASSETS	1,248,507	1,358,900

**CONDENSED STATEMENT OF ACTIVITIES**

TOTAL REVENUE & SUPPORT	1,851,473	2,226,481
TOTAL EXPENSES	1,721,279	2,173,018
CHANGE IN NET ASSETS	130,194	53,463
NON-OPERATING EXPENSE	62,766	62,766
NET ASSETS, BEGINNING OF THE YEAR	1,130,917	1,077,454
NET ASSETS, END OF YEAR	1,198,345	1,130,917

# NATIONAL ARTS AND HUMANITIES YOUTH



On the morning of Friday, November 22, 2013 the National Arts and Humanities Youth Program awardees were called to the lobby of the Washington Hotel in Washington, DC to prepare for the short walk to the White House. BCC's Executive Director, David Howse filed in line with Boston Children's Chorus singer Amber Rodriguez. Amber started with BCC at age 8 and after ten years was enjoying one of her final moments as a BCC singer. Amber joined Howse to greet First Lady Michelle Obama. Just like many parents at BCC concerts throughout the years, Amber's family cheered her on.

The National Arts and Humanities Youth Program Award is an honor bestowed by the President's Committee on the Arts and the Humanities. BCC was one of 12 organizations in the United States that received a \$10,000 grant. In an effort to make the National Arts and Humanities Youth Program Awardees stronger and sustainable throughout the years, BCC also received a year of capacity-building and communications support.



# PROGRAM AWARD



This honor recognizes BCC's programming that provides comprehensive opportunities for our singers' musical and social development, through our intensive choral training, leadership and community service activities, and once-in-a-lifetime performing experiences for singers just like Amber.

At BCC, we are committed to shaping the lives of our singers and our community. BCC is proud to accept this award, as it reflects our excellence across all choir levels, and especially highlights the opportunities that our youngest singers can look forward to as they advance in age and musical ability.

**“Through these programs, young people are discovering their creative voices, developing a stronger sense of who they are as individuals, and gaining a deeper understanding of the world around them.”**

**— First Lady Michelle Obama**

BCC singer,  
Marlon Matthews,  
performing at  
the 11th Annual  
Dr. Martin Luther  
King, Jr. Tribute  
Concert. Photo  
by Artie Fasciani.



# SOCIAL CHANGE

Race matters. Class matters. Together they represent a major barrier to interpersonal relationships on a micro level and societal harmony on a larger one. They have historically stood, and continue to stand, as significant sources of tension, misunderstanding and distrust in America. Boston Children's Chorus believes that race and class are superficial barriers that deny our shared humanity.

We believe that exposure to—and engagement with—those different from ourselves expands our worldview and makes our lives richer. Through teaching, singing and discussing songs of consequence, we are cultivating an environment where diversity is not simply imposed, but sought, and where our differences are not merely tolerated but valued.

By fostering a culture of active empathy, including acknowledgment of bias in society and in ourselves, we help our young singers achieve both an understanding and appreciation for the perspectives of others. Because only through substantive connections, mutual respect and a sense of collective purpose can we hope to overcome bias and raise our voices in unison against it.

**“BCC not only cares about music, it also cares about the people who are within the organization no matter the race, religion, or disability. It has been a wonderful experience being part of the Boston Children's Chorus.”**

— BCC Singer



## LEADERSHIP GIVING BENEFITS

### THE PRESIDENT'S CIRCLE

Our leadership giving levels offer the opportunity to sustain the Boston Children's Chorus by actively participating in our mission to inspire social change through harmony. In recognition of our devoted supporters, we are pleased to offer preferred seating at our concerts and private special events. Members of the President's Circle are donors who contribute \$10,000 or more annually. Levels and benefits are as follows:

#### PLATINUM \$50,000 +

---

Private BCC Concert for members and guests

---

Complimentary season subscription for two

---

Preferred seating at BCC concerts

---

Invitations to VIP receptions at BCC concerts

---

Special Invitations to Private BCC Events

---

Recognition in all BCC Publications

---

BCC CD, curated by Anthony Trecek-King

---

#### GOLD \$25,000 +

---

Twelve complimentary tickets to BCC concerts

---

Preferred seating at BCC concerts

---

Invitations to VIP receptions at BCC concerts

---

Special Invitations to Private BCC Events

---

Recognition in all BCC Publications

---

BCC CD, curated by Anthony Trecek-King

---

#### SILVER \$10,000 +

---

Eight complimentary tickets to BCC concerts

---

Preferred seating at BCC concerts

---

Invitations to VIP receptions at BCC concerts

---

Special Invitations to Private BCC Events

---

Recognition in all BCC Publications

---

BCC CD, curated by Anthony Trecek-King

---

### THE DIRECTOR'S CIRCLE

Members of the Director's Circle are donors who contribute \$1,000 or more annually and receive the following related benefits:

#### \$5,000 - \$9,999

---

Preferred seating at BCC concerts

---

Invitations to VIP receptions at BCC concerts

---

Four complimentary tickets to BCC concerts

---

Listing in all BCC publications

---

#### \$1,000 - \$4,999

---

Preferred seating at BCC concerts

---

Invitations to VIP receptions at BCC concerts

---

Two complimentary tickets to BCC concerts

---

Listing in all BCC publications

---

**“The way BCC harnesses creativity and innovation toward the achievement and success of young people is, in my opinion, beyond compare.”**

**— Maureen Boisvert, BCC Parent**

# DONORS

## INDIVIDUALS

The Boston Children's Chorus is grateful for the generous support of the following individuals who gave \$1,000 or more to BCC's annual fund during the 2013-2014 season.

### THE PRESIDENT'S CIRCLE

Members of the President's Circle are donors who contribute \$10,000 or more annually.

#### PLATINUM \$50,000 +

Pamela and Robert Adams ● ◆

Taylor and Willa Bodman ● ◆

Alan J. and Suzanne W. Dworsky

Hubie and Kathy Jones ● ▲

Gregory Torres and Elizabeth Pattullo ● ◆

#### GOLD \$25,000 - \$49,999

Tim and Corinne Ferguson ●

Michael and Linda Frieze ◆

Jean Kanarian, Nathan Hagen, Nazeli  
and Shahen Hagen ● ◆

Robert Siefert and Maureen Shea-Siefert ● ◆

#### SILVER \$10,000 - \$24,999

Bob and Kathie Collman ●

Kate Sutliff & The Grossman Family  
Charitable Foundation ●

Lucy Henderson and Adam Levesque ●

Cerise Lim Jacobs, for Charles ●

Pamela S. Kunkemueller ●

Edward and Louise Tsoi ●

Anonymous (1)

## THE DIRECTOR'S CIRCLE

Members of the Director's Circle are donors who contribute \$1,000 or more annually.

#### \$5,000 - \$9,999

Lauren Budding and Pieter Cohen

Susan and Digger Donahue

Barbara Field

Barbara and Amos Hostetter

Diana Korzenik

Sarah A. Rothermel

Troy and Kimberly Stanfield

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Kristin and Joseph Higgins

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Hubie and Kathy Jones ● ▲

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Ann and William Strong

June and Eliot Tatelman

Ronald Taylor

Wendell Taylor

Philip and Pamela Weitzel

John and Samantha Williams

Lorita Williams

Anonymous (3)



## FOUNDATIONS

We extend our gratitude to these foundations, corporations and government entities for their gifts.

### **\$100,000 +**

Barr Foundation ◆  
The Boston Foundation  
The Klarman Family Foundation ◆  
Linde Family Foundation ◆

### **\$75,000 - \$99,999**

Edith Glick Shoolman Children's Foundation ◆  
Mabel Louise Riley Foundation

### **\$50,000 - \$74,999**

The Hearst Foundations  
Popplestone Foundation

### **\$25,000 - \$49,999**

Herman and Frieda L. Miller Foundation  
J.E. and Z.B. Butler Foundation  
Rowland Foundation, Inc.

### **\$10,000 - \$24,999**

The A. D. Henderson Foundation  
The Barr-Klarman Arts Capacity Building Initiative  
BPS Arts Expansion Fund at EdVestors  
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### **\$5,000 - \$9,999**

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and Nancy and Mark Belsky

### **\$1,000 - \$4,999**

The Peter and Elizabeth C. Tower Foundation  
sponsored by Trustee Sherif  
and Mary Nada

## CORPORATE

### **\$50,000+**

TD Bank

### **\$10,000 - \$24,999**

Bain Capital Children's Charity Ltd.  
Deutsche Bank Americas Foundation  
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State Street Corporation

### **\$5,000 - \$9,999**

Blue Cross Blue Shield of Massachusetts  
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### **\$1,000 - \$4,999**

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## GOVERNMENT

### **\$10,000 - \$24,999**

Massachusetts Cultural Council  
National Arts and Humanities  
Youth Program Award, President's  
Committee on the Arts and Humanities

### **\$5,000 - \$9,999**

Harvard Allston Partnership Fund

- 
- Founding Members of the President's Circle
  - ▲ Honorary Member of the President's Circle
  - ◆ Multi-Year Pledge



NEC NEW ENGLAND CONSERVATORY



## PARENTS

We gratefully acknowledge the gifts of all current BCC parents. Their participation strengthened all aspects of the BCC community throughout the 2013-2014 season.

Jay Anton and Evelyn Rodriguez-Anton

Andrew and Michelle Ayer

Sandra and Tohourri Bailly

Jay Blitzman and Sandra Jaffe

Maureen and John Boisvert

Collis and Beverley Bostic

John and Dianne Bridgeman

Sean and Kristine Callahan

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Kristin and Joseph Higgins

Christopher and Megan Holding

Charisse and David Howse

Paul Hummel and Jessica Greenfield

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Jesse and Elisabeth Williams

Rachel and Brett Wollam

Bin Wu

Dingli Zeng and Carrie Yue

Karen and Richard Zermani

Qingde Zhou and Xiaoyan Tan

Anonymous (1)

Premier Choir and Young Men's Ensemble performing at the 11th Annual Dr. Martin Luther King, Jr. Tribute Concert at New England Conservatory's Jordan Hall.



BCC singers performing  
at Boston Children's  
Museum Centennial  
Celebration on  
October 4, 2013.  
Photo by Clive Granger

## **MATCHING GIFT COMPANIES**

GenNx Foundation, Inc.  
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WilmerHale, LLP

The grants and contributions listed were received  
July 1, 2013 through June 30, 2014.



## HUBIE 80! DONORS

We extend our sincerest thanks to the following donors who gave \$1,000 and above in honor of our founder, Hubie Jones, to the Hubie 80! Birthday Community Celebration in partnership with Higher Ground.

### INDIVIDUALS

#### \$50,000 +

Joshua and Anita Bekenstein  
Jonathan and Jeanne Lavine  
Steve Woodsum and Anne Lovett

#### \$25,000 - \$49,999

Carolyn Mugar

#### \$10,000 - \$24,999

Taylor and Willa Bodman  
Paul and Sandra Edgerley  
Barbara and Amos Hostetter  
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#### \$5,000 - \$9,999

Kristen and Jim Atwood  
Ross and Emily Jones  
Diana Korzenik  
Jeffrey and Debbie Swartz  
Gregory Torres and Elizabeth Pattullo

#### \$1,000 - \$4,999

Pamela and Robert Adams  
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The Boston Foundation

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Wheelock College  
Whittier Street Health Center

The grants and contributions listed were received July 1, 2013 through June 30, 2014 in honor of Hubie Jones.

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Teaching Fellow

**Jan Woiler Meuse**

Director of Institutional Giving

# UPCOMING PERFORMANCES

Full Season Schedule available online at [www.bostonchildrenschorus.org](http://www.bostonchildrenschorus.org)

**DECEMBER 13, 2014**

11:00 am & 3:00 pm

## **A VERY BCC HOLIDAY**

All Choirs

Old South Church, 645 Boylston St, Boston, MA 02116

**TICKETS \$15**

**JANUARY 19, 2015**

7:00 pm

## **CROSS THAT RIVER 12TH ANNUAL DR. MARTIN LUTHER KING, JR. TRIBUTE CONCERT**

Premier Choir & Young Men's Ensemble, Concert Choir

New England Conservatory's Jordan Hall, 290 Huntington Ave, Boston, MA 02115

**TICKETS \$15, \$35, \$45 RECEPTION \$40**

**FEBRUARY 8, 2015**

3:00 pm

## **WINTER CONCERT**

Premier Choir & Young Men's Ensemble

Shalin Liu Performance Center, 35 Main Street, Rockport, MA 01966

**TICKETS \$15**

**MARCH 14, 2015**

2:00 pm

## **TRAINING & INTERMEDIATE CHOIR CONCERT**

With Guest Educator and Conductor: Dr. Susan Brumfield, Texas Tech University

Central Intermediate Advanced, Dorchester Intermediate, Central Intermediate,

Dorchester Advanced Training, South Boston Training, Central Training,

United South End Settlements, West End House Training

Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215

**TICKETS \$10**

**MARCH 28, 2015**

3:00 pm

## **SPRING CONCERT – CONFLICT AND COURAGE**

Premier Choir & Young Men's Ensemble

Isabella Stewart Gardner Museum, 25 Evans Way, Boston, MA 02115

**TICKETS \$12 - \$27**

**MAY 17, 2015**

2:00 pm

## **SEASON FINALE CONCERT**

All Choirs

Strand Theater, 543 Columbia Rd, Dorchester, MA 02125

**TICKETS \$10**



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LISTEN TO US on Sound Cloud <https://soundcloud.com/bostonchildrenschorus>



[BOSTONCHILDRENSCHORUS.ORG](http://BOSTONCHILDRENSCHORUS.ORG)

**BOSTON CHILDREN'S CHORUS**

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BOSTON, MA 02118

617.778.2242

