SOCIAL HARMONY BEGINS HERE
MISSION
The Boston Children’s Chorus (BCC) harnesses the power and joy of music to unite our city’s diverse communities and inspire social change. Our singers transcend social barriers in a celebration of shared humanity and love of music. Through intensive choral training, high-profile public performance experiences (locally, throughout the U.S. and around the world), they learn discipline, develop leadership skills, and proudly represent the city of Boston as ambassadors of harmony.

**LEFT**
Anthony Trecek-King, Artistic Director, and all BCC Choirs greet an audience of 2,200 at the Boston Children’s Museum Centennial Celebration on October 4, 2013. Photo by Clive Granger.

**BELOW**
A group of training choir singers at the Season Finale Concert at the Strand Theatre on May 8, 2014. Photo by Gretchen Helene.
Sometimes we just need to change our perspective to see more clearly what is indeed on the other side. For our singers, their conductors ask them every week to defy the status quo and grow in new, sometimes unsettling, ways. Defining the status quo to a child is highlighting the world as it is and at points, strengthening their imagination and curiosity. Why is the world like that?

Since our founding, the Boston Children’s Chorus has sought to answer such questions.

We charge our singers to look within, speak about what they know and ask about what they do not know. We value exploration, diversity of thought and listening. We continue to be invested in artistic excellence.

At the onset of our 11th season, our artistic and administrative staff, and deeply committed board and committee members, decided to change the way we do business. BCC is responding to the aforementioned question as change agents. We believe it is our responsibility to create spaces across the Greater Boston area where meaningful conversations vis-à-vis race, class and gender can flourish. The onus is shared by a variety of stakeholders including singers, parents, board and staff. We teach, discuss and sing songs of consequence.

In the spirit of professional renewal and revival, BCC’s Executive Director, David Howse was fortunate to experience a six-month sabbatical that led him to explore how BCC can continue to be a leader in this community. He was gifted with time to work on his academic and experiential learning to inform how BCC can build on its proven strengths.
As a precursor to this journey, David accepted on behalf of BCC, the 2013 National Arts and Humanities Youth Program Award from First Lady Michelle Obama in Washington, DC with one of our graduating seniors. This honor fortified our founder’s vision as well the expectations of all the BCC parents that allow us to help shape their child’s perspective.

Anthony Trecek-King, BCC’s Artistic Director, took the helm and presided over the organization along with the dedicated leadership team. Anthony helped forge new heights of artistic excellence and enhanced fundraising efforts throughout the rest of the season. BCC has matured from a small startup nonprofit organization to achieve social change through harmony to a formidable singing community that raises voices to question the status quo, not just on stage but also during rehearsal, through an emerging anti-bias training curriculum.

As the following pages illustrate, the professionalism and energetic BCC community of parents, board and staff led this organization this past year to strong financials and programmatically sound performances. With a budget of $2.3 million and cash reserves that continue to appreciate, BCC is an emerging leader in the art/culture sector.

It is with our sincerest gratitude that we thank you for joining BCC on this significant journey.

Onward,

David C. Howse
Executive Director

Anthony Trecek-King
Artistic Director

Tim Ferguson
Board of Directors, President
Young Men’s Ensemble performing at the Season Finale concert at the Strand Theatre on May 19, 2013.
### CONDENSED STATEMENT OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th></th>
<th>JUNE 30, 2014</th>
<th>JUNE 30, 2013</th>
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<tbody>
<tr>
<td>TOTAL ASSETS</td>
<td>1,248,507</td>
<td>1,358,900</td>
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<td>TOTAL LIABILITIES</td>
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<td>226,818</td>
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<td>TOTAL NET ASSETS</td>
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<tr>
<td>TOTAL LIABILITIES AND NET ASSETS</td>
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<td>1,358,900</td>
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</tbody>
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### CONDENSED STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th></th>
<th>JUNE 30, 2014</th>
<th>JUNE 30, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL REVENUE &amp; SUPPORT</td>
<td>1,851,473</td>
<td>2,226,481</td>
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<td>TOTAL EXPENSES</td>
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<td>CHANGE IN NET ASSETS</td>
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<td>NON-OPERATING EXPENSE</td>
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<td>NET ASSETS, BEGINNING OF THE YEAR</td>
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<td>1,077,454</td>
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<td>NET ASSETS, END OF YEAR</td>
<td>1,198,345</td>
<td>1,130,917</td>
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</table>
On the morning of Friday, November 22, 2013 the National Arts and Humanities Youth Program awardees were called to the lobby of the Washington Hotel in Washington, DC to prepare for the short walk to the White House. BCC’s Executive Director, David Howse filed in line with Boston Children’s Chorus singer Amber Rodriguez. Amber started with BCC at age 8 and after ten years was enjoying one of her final moments as a BCC singer. Amber joined Howse to greet First Lady Michelle Obama. Just like many parents at BCC concerts throughout the years, Amber’s family cheered her on.

The National Arts and Humanities Youth Program Award is an honor bestowed by the President’s Committee on the Arts and the Humanities. BCC was one of 12 organizations in the United States that received a $10,000 grant. In an effort to make the National Arts and Humanities Youth Program Awardees stronger and sustainable throughout the years, BCC also received a year of capacity-building and communications support.
This honor recognizes BCC’s programming that provides comprehensive opportunities for our singers’ musical and social development, through our intensive choral training, leadership and community service activities, and once-in-a-lifetime performing experiences for singers just like Amber.

At BCC, we are committed to shaping the lives of our singers and our community. BCC is proud to accept this award, as it reflects our excellence across all choir levels, and especially highlights the opportunities that our youngest singers can look forward to as they advance in age and musical ability.

“Through these programs, young people are discovering their creative voices, developing a stronger sense of who they are as individuals, and gaining a deeper understanding of the world around them.”

— First Lady Michelle Obama
Race matters. Class matters. Together they represent a major barrier to interpersonal relationships on a micro level and societal harmony on a larger one. They have historically stood, and continue to stand, as significant sources of tension, misunderstanding and distrust in America. Boston Children’s Chorus believes that race and class are superficial barriers that deny our shared humanity.

We believe that exposure to—and engagement with—those different from ourselves expands our worldview and makes our lives richer. Through teaching, singing and discussing songs of consequence, we are cultivating an environment where diversity is not simply imposed, but sought, and where our differences are not merely tolerated but valued.

By fostering a culture of active empathy, including acknowledgment of bias in society and in ourselves, we help our young singers achieve both an understanding and appreciation for the perspectives of others. Because only through substantive connections, mutual respect and a sense of collective purpose can we hope to overcome bias and raise our voices in unison against it.

“BCC not only cares about music, it also cares about the people who are within the organization no matter the race, religion, or disability. It has been a wonderful experience being part of the Boston Children’s Chorus.”

— BCC Singer
THE PRESIDENT’S CIRCLE

Our leadership giving levels offer the opportunity to sustain the Boston Children’s Chorus by actively participating in our mission to inspire social change through harmony. In recognition of our devoted supporters, we are pleased to offer preferred seating at our concerts and private special events. Members of the President’s Circle are donors who contribute $10,000 or more annually. Levels and benefits are as follows:

PLATINUM $50,000 +
- Private BCC Concert for members and guests
- Complimentary season subscription for two
- Preferred seating at BCC concerts
- Invitations to VIP receptions at BCC concerts
- Special Invitations to Private BCC Events
- Recognition in all BCC Publications
- BCC CD, curated by Anthony Trecek-King

GOLD $25,000 +
- Twelve complimentary tickets to BCC concerts
- Preferred seating at BCC concerts
- Invitations to VIP receptions at BCC concerts
- Special Invitations to Private BCC Events
- Recognition in all BCC Publications
- BCC CD, curated by Anthony Trecek-King

SILVER $10,000 +
- Eight complimentary tickets to BCC concerts
- Preferred seating at BCC concerts
- Invitations to VIP receptions at BCC concerts
- Special Invitations to Private BCC Events
- Recognition in all BCC Publications
- BCC CD, curated by Anthony Trecek-King

THE DIRECTOR’S CIRCLE

Members of the Director’s Circle are donors who contribute $1,000 or more annually and receive the following related benefits:

$5,000 - $9,999
- Preferred seating at BCC concerts
- Invitations to VIP receptions at BCC concerts
- Four complimentary tickets to BCC concerts
- Listing in all BCC publications

$1,000 - $4,999
- Preferred seating at BCC concerts
- Invitations to VIP receptions at BCC concerts
- Two complimentary tickets to BCC concerts
- Listing in all BCC publications

“The way BCC harnesses creativity and innovation toward the achievement and success of young people is, in my opinion, beyond compare.”

— Maureen Boisvert, BCC Parent
DONORS

INDIVIDUALS

The Boston Children’s Chorus is grateful for the generous support of the following individuals who gave $1,000 or more to BCC’s annual fund during the 2013-2014 season.

THE PRESIDENT’S CIRCLE

Members of the President’s Circle are donors who contribute $10,000 or more annually.

PLATINUM $50,000 +

- Pamela and Robert Adams ●◆
- Taylor and Willa Bodman ●◆
- Alan J. and Suzanne W. Dworsky
- Hubie and Kathy Jones ●◆
- Gregory Torres and Elizabeth Pattullo ●◆

GOLD $25,000 - $49,999

- Tim and Corinne Ferguson ●
- Michael and Linda Frieze ●
- Jean Kanarian, Nathan Hagen, Nazeli and Shahen Hagen ●◆
- Robert Siefert and Maureen Shea-Siefert ●◆

SILVER $10,000 - $24,999

- Bob and Kathie Collman ●
- Kate Sutliff & The Grossman Family Charitable Foundation ●
- Lucy Henderson and Adam Levesque ●
- Cerise Lim Jacobs, for Charles ●
- Pamela S. Kunkemueller ●
- Edward and Louise Tsoi ●
- Anonymous (1)

THE DIRECTOR’S CIRCLE

Members of the Director’s Circle are donors who contribute $1,000 or more annually.

$5,000 - $9,999

- Lauren Budding and Pieter Cohen
- Susan and Digger Donahue
- Barbara Field
- Barbara and Amos Hostetter
- Diana Korzenik
- Sarah A. Rothermel
- Troy and Kimberly Stanfield
- David Weinstein

$1,000 - $4,999

- Ellen Fels Berkman and David A. Bryant
- Lorraine Bressler
- Paul and Katie Buttenwieser
- John A. Carey
- Rena Clark
- Laura Berkman Coleman and Steven Coleman
- Susan and Timothy Conkling
- Donna Cowan and Barry Nelson
- Victoria and David Croll
- Chris and Leslie Del Col
- Lisa and Rob DiAdamo
- Karim Fadel
- Patricia Forbes
- David Hacin and Tim Grafft
- Kristin and Joseph Higgins
- Charisse and David Howse
- Paul Hummel and Jessica Greenfield
- Hubie and Kathy Jones ●◆
- Allan and Rita Kiser
- MaryJane Kubler and Karl Wirka
- Saundra B. Lane
- Kevin and Lisa Martin
- Laurin and Todd Mills
- John H. Mudd
- Carolyn Mugar
- Richard and Kathy Newman
- Carol and Davis Noble
- Nicholas and Vivian Lee Papastavros
- Adam Powell and Colleen Richards Powell
- Edward Powell and Tresa Owens-Powell
- Bernie and Sue Pucker
- Charles and Edith Rathbone
- Simon and Marjorie Ringrose
- Heather and Kevin Rogers
- Charles and Fran Rodgers
- Maureen and Michael Ruettgers
- Joel and Sue Sherman
- Jon Solins and Polly Peterson
- Norman Stein and Mindy Lubber
- Ann and William Strong
- June and Eliot Tatelman
- Ronald Taylor
- Wendell Taylor
- Philip and Pamela Weitzel
- John and Samantha Williams
- Lorita Williams
- Anonymous (3)
FOUNDATIONS

We extend our gratitude to these foundations, corporations and government entities for their gifts.

$100,000 +
Barr Foundation ◆
The Boston Foundation
The Klarman Family Foundation ◆
Linde Family Foundation ◆

$75,000 - $99,999
Edith Glick Shoolman Children’s Foundation ◆
Mabel Louise Riley Foundation

$50,000 - $74,999
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The Peter and Elizabeth C. Tower Foundation sponsored by Trustee Sherif and Mary Nada

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$10,000 - $24,999
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Deutsche Bank Americas Foundation
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$5,000 - $9,999
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Massachusetts Port Authority
The Meadowbrook School
The MENTOR Network
Modera Wealth Management
NSStar
Parterre Gardening Services
Wheelock College

GOVERNMENT

$10,000 - $24,999
Massachusetts Cultural Council
National Arts and Humanities Youth Program Award, President’s Committee on the Arts and Humanities

$5,000 - $9,999
Harvard Allston Partnership Fund

● Founding Members of the President’s Circle
▲ Honorary Member of the President’s Circle
◆ Multi-Year Pledge
We gratefully acknowledge the gifts of all current BCC parents. Their participation strengthened all aspects of the BCC community throughout the 2013-2014 season.

Jay Anton and Evelyn Rodriguez-Anton
Andrew and Michelle Ayer
Sandra and Tohouri Bailly
Jay Blitzman and Sandra Jaffe
Maureen and John Boisvert
Collis and Beverley Bostic
John and Dianne Bridgeman
Sean and Kristine Callahan
David and Kristine Carbonneau
Amy Carpineto and Joshua Safdie
Michael and Ydelsa Cassidy
Karen Chin and Jon Ryan
Rena Clark
Jeffrey and Mary-Ellen Coniaris
Wiley and Jennifer Cox
Scott and Lisa Dalrymple
Hoang Dang and Nhanh Nguyen
Bryan Decker and Jennifer Gavin
Chris and Leslie Del Col
Dora Delgado
Jennifer and Ann Duvall
Kenn and Abby Elmore

Sherri Ettinger
Myrto Flessas and Emmett Finocche
Cornelius and Karen Fitton
Marcel and Karine Frederique
Pilar Garcia-Meyer
Kate Ginnis and Ed Tekeian
Jackson Hall and Anna Trask
Shyana and Edward Harper
Jason and Elizabeth Harris
Erin Hemenway and Eric Parkes
Kurt and Charlotte Hemr
Gloria and Fernando Herrera
Kristin and Joseph Higgins
Christopher and Megan Holding
Charisse and David Howse
Paul Hummel and Jessica Greenfield
Steven and Gillian Isabelle
Lisa Jackson
Susanna J. Jacobus
Karina and Charles Johnson
Jean Kanarian and Nathan Hagen
Richard and Sharon Kerr
Nancy Kilburn
MaryEllen Lannon
Daniel McBride
Staverne and Leamon Miller
Lisvett and Sergio Morales
Mimi and Brett Moss

Luciana Mourao and Dylan Harris
Dr. Yan Ni and Mr. Ying Wang
Jennifer and Matthew Nordan
Nicholas Papastavros and Vivian Lee
Aristicle Perez and Fatima Rosario
Bianca Pierre
Angela Pimentel
William and Jenny Puma
Charles and Edith Rathbone
Stephen Reinach and Trina Sarafi-Reinach
Simon and Marjorie Ringrose
John and Margaret Ronna
Hadi and Mitra Shavarini
Andrea Simpson
Joe and Tanja Smith
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Leslie and John Stonestreet
William and Ying Tang
Ivan and Judith Wahl
Loren and Rochelle Walensky
Kevin and Billie Jo Weiss
Jesse and Elisabeth Williams
Rachel and Brett Wollam
Bin Wu
Dingli Zeng and Carrie Yue
Karen and Richard Zermani
Qingde Zhou and Xiaoyan Tan
Anonymous (1)
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The Strand Theatre
West End House Boys & Girls Club
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The grants and contributions listed were received July 1, 2013 through June 30, 2014.
**HUBIE 80! DONORS**

We extend our sincerest thanks to the following donors who gave $1,000 and above in honor of our founder, Hubie Jones, to the Hubie 80! Birthday Community Celebration in partnership with Higher Ground.

**INDIVIDUALS**

**$50,000 +**
- Joshua and Anita Bekenstein
- Jonathan and Jeanne Lavine
- Steve Woodsum and Anne Lovett

**$25,000 - $49,999**
- Carolyn Mugar

**$10,000 - $24,999**
- Taylor and Willa Bodman
- Paul and Sandra Edgerley
- Barbara and Amos Hostetter
- Anonymous (1)

**$5,000 - $9,999**
- Kristen and Jim Atwood
- Ross and Emily Jones
- Diana Korzenik
- Jeffrey and Debbie Swartz
- Gregory Torres and Elizabeth Pattullo

**$1,000 - $4,999**
- Pamela and Robert Adams
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- Leverett Lee Wing

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**$1,000 - $4,999**
- The Boston Foundation

**CORPORATE**

**$5,000 - $9,999**
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- State Street Corporation
- University of Massachusetts Boston

**$1,000 - $4,999**
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- Sportsmen’s Tennis & Enrichment Center
- Urban Edge Housing Corporation
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- Whittier Street Health Center

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Anthony Trecek-King
Artistic Director

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Teaching Fellow

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Director of Institutional Giving
UPCOMING PERFORMANCES

Full Season Schedule available online at www.bostonchildrenschorus.org

DECEMBER 13, 2014
11:00 am & 3:00 pm
A VERY BCC HOLIDAY
All Choirs
Old South Church, 645 Boylston St, Boston, MA 02116
TICKETS $15

JANUARY 19, 2015
7:00 pm
CROSS THAT RIVER
12TH ANNUAL DR. MARTIN LUTHER KING, JR. TRIBUTE CONCERT
Premier Choir & Young Men’s Ensemble, Concert Choir
New England Conservatory’s Jordan Hall, 290 Huntington Ave, Boston, MA 02115
TICKETS $15, $35, $45    RECEPTION    $40

FEBRUARY 8, 2015
3:00 pm
WINTER CONCERT
Premier Choir & Young Men’s Ensemble
Shalin Liu Performance Center, 35 Main Street, Rockport, MA 01966
TICKETS $15

MARCH 14, 2015
2:00 pm
TRAINING & INTERMEDIATE CHOIR CONCERT
With Guest Educator and Conductor: Dr. Susan Brumfield, Texas Tech University
Central Intermediate Advanced, Dorchester Intermediate, Central Intermediate,
Dorchester Advanced Training, South Boston Training, Central Training,
United South End Settlements, West End House Training
Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215
TICKETS $10

MARCH 28, 2015
3:00 pm
SPRING CONCERT — CONFLICT AND COURAGE
Premier Choir & Young Men’s Ensemble
Isabella Stewart Gardner Museum, 25 Evans Way, Boston, MA 02115
TICKETS $12 - $27

MAY 17, 2015
2:00 pm
SEASON FINALE CONCERT
All Choirs
Strand Theater, 543 Columbia Rd, Dorchester, MA 02125
TICKETS $10